

BARBET

Topline as straight and level as possible.
Do not round or wave the topline.
The back should read flat and stable

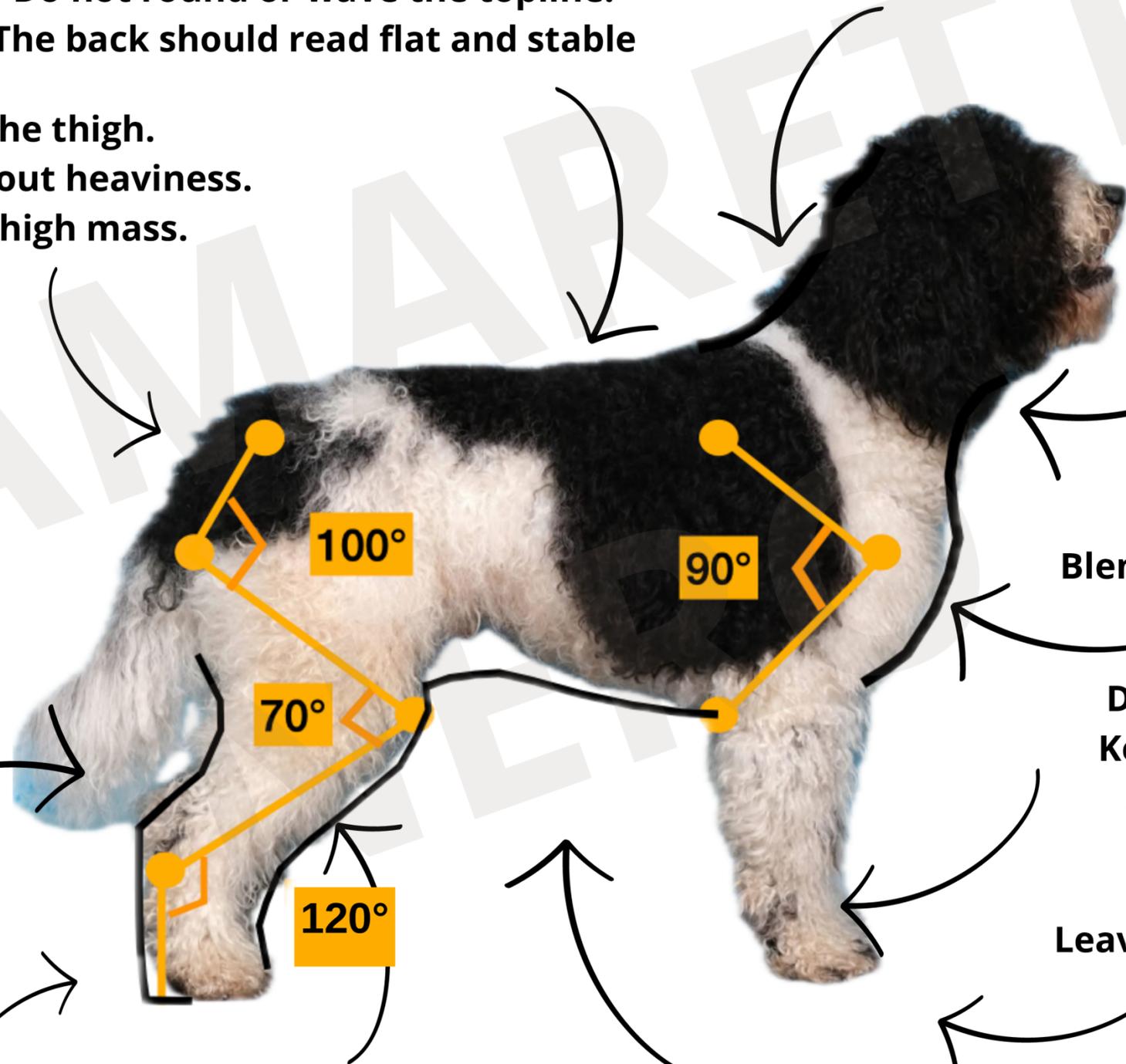
Neck slightly cleared, flowing into the topline.
No break between head and back.

Keep volume on the thigh.
Shape roundness without heaviness.
Do not break the thigh mass.

Lightly clean under
the throat for neatness,
without carving deeply.

Tail reaching the point
of the hock.

Leave volume on the forechest.
Do not hollow the chest.
Blend softly into the forelegs without thinning.



Do not slim the front legs.
Keep width and substance.
Avoid thin, refined legs.

Form round, compact, full feet.
Leave coat on the toes to hide the nails.

Underline should be full and continuous.
Do not hollow the belly. Do not define the waist.

Lightly clear behind the stifle
to create a visual hollow,
while keeping thigh volume.

Front of the stifle well rounded.
Maintain a full,
rounded shape.

Clean the hock.
Keep a clear vertical line.
No excess coat.

BARBET

Head fitting into an oval shape,
defined by the width of the ears
and the height of the beard.
Top of the head softly rounded.



Ears kept long and wide,
do not thin.

Head coat falling
slightly forward,
eyes barely visible,
do not open
the expression.

Beard kept long and wide,
contributing to the height
and mass of the head.

Stop slightly defined,
not hollowed.



Beard kept long and wide,
contributing to the height
and mass of the head.

Tools suited to your Barbet's coat



Minimal use-these blades damage the coat